

THE GREYHOUND

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The student newspaper of Loyola University Maryland



A SHOT AT GLORY

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- Quote of the Moment -

“We’re definitely not the African Kardashians.”

said one of Nelson Mandela’s granddaughters. The former South African president’s granddaughters will be featured on a TV documentary about young African professionals and the country’s potential.

“The cops watched and did nothing, indeed, seemed to guide us on to the roadway.”

said Jesse A. Myerson, a media coordinator for Occupy Wall Street, to the *Times*. Police arrested protesters who marched on the roadway on Oct. 1.

Karzai seeks Pakistan peace talks

On Saturday, Oct. 1, Afghan President Hamid Karzai said that he is seeking peace talks with Pakistan. Also on Saturday, Afghanistan’s intelligence service said that the assassination of former Afghan president Burhanuddin Rabbani was planned by a Taliban group in Quetta, Pakistan. One week before, retiring Adm. Mike Mullen said the Haqqani network is a “veritable arm” of Pakistan’s intelligence. The Haqqani network carried out several high-profile attacks in Afghanistan. Karzai implied that Taliban leader Mullah Omar could be in Pakistan and said that he believes the enemy has “sanctuaries and operating places.”

Yemen touts role in Awlaki’s death

Yemeni officials said on Saturday Oct. 1 that they helped the U.S. find and kill radical cleric Anwar al-Awlaki. A Yemeni government spokesman said that he believed the U.S. should show more appreciation to Yemen’s president for his role in Awlaki’s death. Yemeni security officials located Awlaki on Friday (Sept. 30) morning in a remote village where the Yemeni state does not have control. One official said the U.S. found Awlaki through a recently captured al Qaeda operative. According to U.S. security analysts, Awlaki’s death does not erase the threat, since Yemen has been considered one of the major wings of al Qaeda.

NYC cops arrest 700

Thousands of protesters marched across the Brooklyn Bridge on Saturday Oct. 1 in the latest demonstration of Occupy Wall Street. The Occupy Wall Street group was joined by several unions, including the United Federation of Teachers and the Transit Workers Union. By Saturday afternoon, police had blocked off both sides of the bridge and up to 700 of these protesters were arrested. Police said that protesters were arrested for using the roadway level of the bridge and that protesters on the walkway were not arrested, though many organizers claimed that the police actually encouraged the protesters to use the roadway before blocking them in and arresting them. Saturday’s actions have added to the questions already surrounding the NY police’s conduct toward the protesters over the past few weeks.

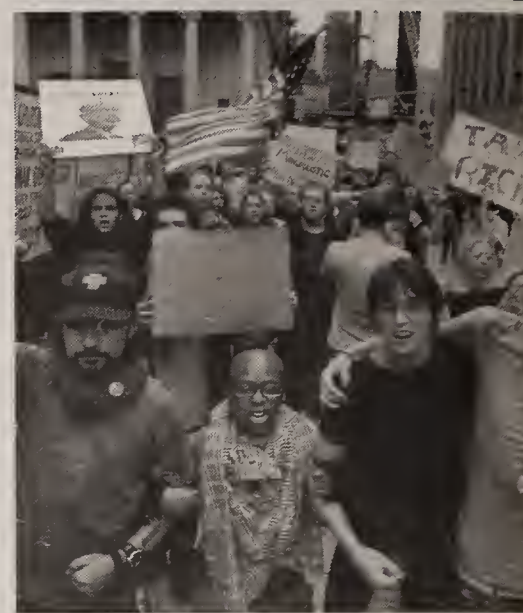


PHOTO COURTESY MCT CAMPUS

Christie team assessing campaign

New Jersey Governor Chris Christie’s political advisors and strategists are determining the challenges of mounting a successful presidential campaign so late in the game. Christie has not yet decided if he is running. Many of Christie’s operatives are veterans of Rudy Giuliani’s 2008 presidential bid. They said that no formal planning will begin until Christie decides if he is going to run, but one senior advisor said that a campaign could be launched within 24 hours if Christie does decide to run.

Sources: *NY Times*, *The Associated Press*, *Slate*, *The Washington Post*, *The Daily Beast*

Rick Perry: I’d send troops to Mexico

Governor of Texas Rick Perry said on Saturday Oct. 1 that he is open to sending U.S. troops to Mexico to battle the drug cartels. Perry has compared the situation in Mexico to that in Colombia, in which American military support has been used. Perry has been known to encourage the prevention of immigration by calling more National Guard troops to patrol the U.S.-Mexico border. However, his spokesman said that Perry is open to other options for dealing with the conflict.

Latino Heritage Month to feature immigration forum Oct. 6

Loyola’s Latino Heritage Month, “Sin Fronteras: Understanding Each Other’s Voices,” will feature the following events:

- *Immigration Forum*

Thursday, Oct. 6

4th Floor Program Room, 7 p.m.

- *ACTOR (A Continued Talk On Race)*

Tuesday, Oct. 11

Reading Room, 8 p.m.

- *Latin Fest*

Tuesday, Oct. 18

McGuire Hall West, 7 p.m.

Loyola’s Got Talent auditions Oct. 6

All talents are welcome to audition for the show. Auditions will be held on Thursday, Oct. 6, at 7 p.m. in GreyComm studios, located in Dorothy Day Hall. If you are interested in auditioning, or if you have any questions, please email greyevents@loyola.edu. Acts must sign up for auditions by Tuesday, Oct. 4.

Grad Friday to feature happy hour at Pratt Street Ale House Oct. 7

Grad students! The GSO’s next Grad Friday—Happy Hour at Pratt Street Ale House in Baltimore—will take place Friday, Oct. 7, from 6 - 8 p.m., with four different drink specials. Carpooling from any of the campuses can be arranged; simply mark your interest when you register. Register by Tuesday, Oct. 4, at www.loyola.edu/GradFriday.

Two-person Fall Golf Scramble Oct. 8

The department of recreational sports is hosting its annual two-person Fall Golf Scramble on Oct. 8, at Mt. Pleasant Golf Course. If interested, please contact Alex Procter (waprocter@loyola.edu) or Kate Story (kstory@loyola.edu), or you can register in-person at the Fitness & Aquatic Center.

NEWSBRIEFS

“The Spiritual Exercises: From Imagination to Visible Images” lecture Oct. 12

Paul Richard Blum, Ph.D., T. J. Higgins, S.J., Chair in Philosophy, will deliver “The Spiritual Exercises: From Imagination to Visible Images,” the first lecture in the Distinguished Scholar Lecture Series for the 2011-12 academic year, on Wednesday, Oct. 12, at 6 p.m. in Knott Hall 309. Blum will explain how the Spiritual Exercises of Saint Ignatius laid the foundation of Baroque art.

Political prisoner to present “My Life on Robben Island” Oct. 12

Eddie Daniels, an anti-apartheid activist who spent 15 years as a political prisoner on South Africa’s notorious Robben Island, will give a lecture titled, “My Life on Robben Island,” on Wednesday, Oct. 12, from 4:30 - 6 p.m. in the Loyola Notre Dame Library Auditorium.

Campus Police Blotter

Selected excerpts from reports

Thursday, Sept. 29

At approximately 3:07 p.m., an officer was dispatched in reference to a report of larceny. The officer spoke to the student whose Bank of America debit card was missing. He realized that the four charges to his card were from Boulder Café on campus: \$8.47, \$8.47, \$5.30 and \$4.66. The student did not report the stolen card because he thought he had misplaced it.

Friday, Sept. 30

At 12:35 a.m., an officer was dispatched by base to the Gardens lot for a complaint of a car alarm continuously going off on its own. Once on the scene, the officer noticed the alarm going off without anyone else in the area. Base tried several times to call the room of the car’s owner, but received no answer. The GRC and the officer woke the student up and asked her to turn her alarm off; they then noticed multiple bottles of wine and vodka sitting on the kitchen table. It was a ½ gal Barefoot Chardonnay, a 1/5 bottle of Cavit Pinot Grigio and ½ Burnett Vodka x4. No one in the room was 21 years of age. The officer made them pour the alcohol into the kitchen sink. There was nothing that could be done about the car alarm going off. The student said that her battery was low and that she and her father were taking the car to the shop the next day.

Friday, Sept. 30

At 2:10 a.m., two officers observed a student urinating off the balcony of Newman Towers. When they tried to confront the student, he ran into Newman Towers East. The officers followed him into the building and detained him at the elevator. They escorted him out of the building and issued him a citation for indecent conduct.

Sunday, Oct. 2

An officer responded to a call from a student who said she parked her car at 4:30 p.m. the day before and when she returned to her vehicle at 12:30 a.m. on Oct. 2, she found that her driver-side rear tire was flat. She believed that it was slashed. The student said that this happened to her last year. There was no visible sign of damage to the tire. The student said she would fix the car on her own.

- compiled by Jenn Ruckel

Tennis charity honors hero

BY MAGGIE HAYES
STAFF WRITER

Henrietta Lacks changed medical history without even knowing it.

She died of cervical cancer in 1951 at the age of 30, leaving behind a family unable to support itself.

Meanwhile, scientists all over the world were using Lacks' cells for new medical developments. "HeLa" cells, as they are commonly referred to, have helped create vaccines and treatments for many different diseases and illnesses.

HeLa cells gave scientists a building block for future medical breakthroughs, including assisting in finding the cure for polio.

Mrs. Lacks is also the subject of New York Times Best Seller *The Immortal Life of Henrietta Lacks*.

Despite all of these astounding developments, Lacks' family lives in Baltimore with no health insurance. Until recently, her children had no idea that their mother's cells were being used for such amazing feats.

"Children lost their mother, they never knew their mother," said senior Carolyn Nettina, captain of Loyola's club tennis team.

Loyola's club tennis team is hosting a charity tournament, Battle of Baltimore, this Saturday to benefit the Lacks family who are living in poverty.

Lynn Morrell, founder of nonprofit organization Kids Play For Good, ran with the idea of using a pre-existing tennis tournament to benefit the Lacks family.

Kids Play For Good stokes philanthropic and leadership skills in tennis youth.

The tournament will feature four local schools: Loyola, Towson, Johns Hopkins and UMBC.

"By hosting the tournament, I was hoping to encourage the other club teams, as well as Loyola's, to get more involved in the Baltimore community," said Nettina. "I thought that the tournament would be a fun way for all four teams to get together and have fun while giving back."

During play, all four teams will compete against each other at the Butler tennis courts. Each team is sponsored by a local organization, and the winning team will be the one that raises the most money.

David Ross Entertainment will also be present: Ross will read a special tribute poem he wrote for Lacks.

Dave Engelhardt, Loyola sophomore and club tennis team treasurer, has been involved with the Battle of Baltimore since last spring.

"I am involved not because I have to be, but because I love both tennis and paying it forward," said Engelhardt. "My life has been so greatly affected by the game of tennis that I want to inspire and instill a love for the game in others."

"Most of all I want to raise awareness to the personal and overlooked stories that the Baltimore community has."

"We hope to set a good example and maybe inspire [people] to help others as well," said Nettina.

All proceeds from the tournament directly benefit the Lacks family. Play starts at 1 p.m. on Saturday, Oct. 8.

"This is a stepping stone for great things to come in the future," said Engelhardt. "I hope that our tournament is a great success and that we can inspire others to reach out to the Baltimore community and make a difference in the lives of others through doing something that they love."

B'More Clean for students

BY HANNAH BYRNE
CONTRIBUTING WRITER

As of August 2011, two local college students, Michael Cianos and Tyler Kelly, have been striving to make their peers' college experience more enjoyable by taking the stress of chores off of them. Their solution: "B'More Clean Collegetown Laundry."

B'More Clean is a door-to-dorm laundry service for students and faculty, which is currently providing for Baltimore's colleges, including Loyola University Maryland, Johns Hopkins University, Towson University and Stevenson University.

These new entrepreneurs have experienced college life just as the rest of Loyola, Hopkins, Towson, Goucher and Stevenson students have: full of research papers, homework, extracurricular activities and maintaining a social life. How do we juggle it all? These

two men have the answer.

"We tried to think of the things that bothered us most about college, the things that were most annoying on top of all the stress school involves. That is when it hit us—laundry," said Michael Cianos.

Their service is "easy and simple...we will have your laundry cleaned and folded as soon as the same day but no later than 48 hours later." Cianos and Kelly will pick up laundry every Sunday from 4-6 p.m. or every Wednesday from 10-11 a.m., depending on the customer's desire.

Each customer gets a bag to fill with his or her own laundry, accompanied by a "Customer Comfort" sheet which provides Cianos and Kelly with an inventory list and special instructions for washing specific articles of clothing. All of the clothing is washed at one of their local washing

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PHOTO COURTESY OF HANNAH BYRNE

Michael Cianos (left) and Tyler Kelly pose in their B'More Clean T-shirts.

Women gaining rights, influence in Saudi Arabia

BY COLLEEN MITCHELL
STAFF WRITER

On Sept. 25, Saudi Arabia's King Abdullah announced that Saudi women will be allowed to participate in the country's municipal elections starting in 2015. Though he did not explicitly use the word "vote," women will be able to nominate candidates when the municipal elections are next held.

"Muslim women in our Islamic history have demonstrated positions that expressed correct opinions and advice," King Abdullah said, according to an English translation of his remarks released by the Saudi government.

Although this decision does seem to be a significant step in granting females more rights, it will not give Saudi women more political power immediately. Saudi Arabia does not hold public elections beyond the municipal elections. These elections were held in 2005 for the first time since 1963 and once again just last week; only males were allowed to participate.

Women will also be eligible to serve on the appointed Shura Council, which gives policy advice to the King. Until now, the women on the Shura Council have served in a minimal capacity. Saudi Arabia holds no other public

elections beyond municipal ones; most decisions are made by the royal family.

In his speech, King Abdullah said, "Since we reject to marginalize the role of women in the Saudi society, in every field of works, according to the Sharia guidelines and after consultations with many of our scholars, especially those in the senior scholars council and others, who have expressed the preference for this orientation and supported this trend, we have decided the following."

Sharia, or Islamic, law guides all aspects of Muslim life, including daily routines, familial and religious obligations, and financial dealings. It limits women's ability to own land or handle their own finances, restricts their freedom of dress and hinders them from participating in the public sphere.

Two days after his declaration, the 88-year-old king overturned a court's decision to sentence a Saudi woman named Shaima Jastina to 10 lashes after she was found guilty of driving without permission in Juddah during July.

The news came in a tweet from Princess Ameerah, wife of billionaire investor Prince Alwaleed bin Talal. The princess tweeted, "#women2drive Thank God, the lashing of Shaima is cancelled. Thanks to our beloved King. I'm sure all Saudi women will be so

happy, I know I am."

Women2Drive is a Saudi women organization that advocates for the right of females to drive. It held a campaign on June 17 to inspire more women to start driving. Although women are not explicitly forbidden from driving in Saudi Arabia by any laws, religious edicts and societal norms prevent them from getting behind the wheel, especially without the permission of either their husbands or guardians.

Police are prone to stopping female drivers and asking them to sign a pledge stating that they will not drive again in the future. Other more extreme punishments include paid suspension from work and limited jail time. Saudi Arabia is the only country in the world that prevents its female citizens and female foreigners from driving. Many Saudi families are forced to hire drivers to transport females during the day.

Eman al Nafjan, the author of Saudi-woman's Weblog, a blog about Saudi culture, specifically about women's role in society, said in her article "Life for Audi women is a constant state of contradiction," "How do you explain the ingrained paradox of the driving ban on women? The point of the ban is that women avoid situations that lead to them mixing with and meeting men. However,

the ban then leads to the necessity of hiring a strange man and getting into the car with him on a daily basis."

Tommy Vietor, U.S. National Security Council spokesman, said in a statement about Saudi Arabia's recent policy changes, "These reforms recognize the significant contributions women in Saudi Arabia make to their society and will offer them new ways to participate in the decisions that affect their lives and communities. The announcements made today represent an important step forward in expanding the rights of women in Saudi Arabia, and we support King Abdullah and the people of Saudi Arabia as they undertake these and other reforms."

Over a dozen states in the U.S. are considering outlawing aspects of Sharia Law. The Tennessee General Assembly recently passed a bill that "defines 'sharia' as the set of rules, precepts, instructions or edicts which are said to emanate directly or indirectly from the god of Allah or the prophet Mohammed and which include directly or indirectly the encouragement of any person to support the abrogation, destruction or violation of the United States or Tennessee Constitutions, or the destruction of the national existence of the United States or the sovereignty of this state."

BOW seniors: 'Dear Me'

BY ANNA IDLER
STAFF WRITER

It is no secret that there are aspects of college life that upperclassmen wish they had known as freshmen. Although it may be impossible to tell their "freshman selves" what to do, and what not to do, is there at least a healthy way of reflecting on the last three or so years?

This is the question Beauty of Women's first event of the year strived to answer. Beauty of Women (BOW) was started about six years ago at Loyola University Maryland by women who "recognized the need for [other] young women to talk about issues such as identity, self-worth, body image, relationships, et cetera in a safe space," said senior Rachel Duden, co-president of BOW.

BOW held "Dear Me" on Tuesday, Sept. 27 at 6 p.m. Students gathered in the 4th Floor Programming Room to hear a panel of four upperclassmen share letters that they wrote to their freshman selves. Duden said she and other co-president, senior Elizabeth Piper, knew it was key to "pick a panel that we thought would be representative of a lot of things women on campus might be experiencing." The panelists were seniors Rachel Duden, Lorena Arauz, Morgan Murray and Kim Byrnes.

Each panelist touched on different life lessons that she has discovered through the last three years and wished she had known as a freshman. Subjects in the letters ranged from changing groups of friends, dealing with love and relationships, realizing career goals and learning from past mistakes.

"Going in to the event was a little nerve-racking, because I knew what I had written was very honest and raw," said Duden when asked about her emotions on sharing her letter. "Sharing private things about yourself with both strangers and friends alike is not always easy; however, I believe that you have to be open and honest with other people in order for them to be open and honest with you."

At the end of the letter readings, BOW

invited the audience to participate in some follow-up questions.

"Rachel and I wanted to pose questions to the audience that her and I often discuss to the wee hours of the morning," Piper said. "We're real women, too! We have more experiences than most can imagine...and we know we're not the only ones who have feelings on these issues."

Questions had to do with where women get their self-worth from, feeling "stuck" in a group of friends and other topics.

"I was pleased with how open the girls and guys in the audience were," said Piper. "I saw little-to-no hesitation to give a piece of advice or discuss a regret one girl may have had. This comfort and confidence speaks loudly to how much we all have to share with one another here at Loyola."

Junior Maura Munley was an audience member at this event and was active in the discussion after the letter readings. When asked about her reaction to this event, Munley had nothing but positive words to say. "I learned at this event that the beauty of Loyola's women does not lie only in our physical attractiveness or what a 'college girl' is," said Munley. "It lies in our love for ourselves, for each other, in our intelligence and most importantly, and obviously, our passion."

BOW is always open to new members, and more of its events are coming soon. The next event is Love Your Body Day. For more information, contact Dr. Margaret Musgrove, moderator for this club, or "like" BOW at Facebook.com/loyolabow.

WANT TO READ MORE?
CHECK OUT OUR OTHER
SECTIONS AT

LoyolaGreyhound.com

B'More company expanding

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centers.

There is no question that doing laundry takes a lot of time out of the day, especially having to lug it around a dorm building and waiting for a washing machine or dryer to become available. Sophomore Colleen Ashwood, a student in Baltimore said, "I worry about whether or not my clothes will be thrown out of a dryer if I am even only five minutes late for when the cycle is finished. My clothes are expensive, and I don't want them ruined. Once you go to college, all privacy is thrown out the window when it comes to doing laundry."

"Overall I don't really mind doing my own laundry at school; however, there are a few downsides to it. Many times the machines that take my Evergreen swipe to pay for laundry are broken, and I'm left frantically trying to find quarters to get the machines running," said sophomore Kate Kacani.

Cianos and Kelly have numerous packages for customers to buy, including light, medium or heavy load, depending on how much laundry needs to be cleaned. These

packages range from \$215.99-\$255.99 a semester. If this kind of commitment doesn't work, they also have a weekly load, which goes for \$20 dollars per week or \$1.50 a pound. There are also several promotional discounts that are provided for students from time to time.

As the semester has progressed, Cianos and Kelly have realized there is a lot of potential for expansion in their company. "Our goal is to ultimately become an all-encompassing college service. Our next step is to introduce our storage division, 'B'More Tidy,' which should be on the website by the middle of October."

"B'More Tidy" is an up-and-coming storage service for students who need to have their belongings held for them over breaks such as summer. Just like the laundry service, Cianos and Kelly will come straight to the dorms, ready to pack and move any belongings a student needs in storage.

To become a member, go to their website, <http://www.bmorecleanlaundry.com/>, or call 410-245-5050 for more information on how to be more clean.

40 Days for Life kick-off

BY STEPHANIE FURTADO
STAFF WRITER

On Tuesday, Sept. 27, members of Loyola Alive attended the kick-off event for the 40 Days for Life Campaign, a pro-life event hosted at the Boys and Girls Club in Annapolis Maryland. Bishop Mitchell T. Rozanski, the auxiliary bishop for the Archdiocese of Baltimore, spoke at the event.

Operating under Campus Ministry, Loyola Alive serves to educate and advocate about pro-life views and missions and to support other pro-life missions, which is what lead the group to this campaign event.

Bishop Rozanski spoke to the congregation about the perception of pro-life supporters and how society may view them as passive based on their rules of advocating in a peaceful, prayerful way rather than through violence. While not meaning to be radical or violent, pro-life campaigns and protests tend to cause a stir in the media. Rozanski explains that this is their aim. "There is power in the media, and [in] preaching using the media."

This year marks the sixth campaign for Anne Arundel County. Pro-life minister Michael Martelli shared his belief that "it's a realistic dream that there will be a day when we no longer have to fight against abortion."

Martelli revealed plans for the building of a pregnancy clinic directly across the street from Planned Parenthood, a sexual and reproductive health care provider that offers services including abortions. The

purpose of pregnancy clinics is to provide women with care throughout the course of their pregnancies.

Speaker Stephanie White lost her daughter, Denise Crow, to an abortion procedure. Crow, who died in 2006, was having an abortion and died in the process. White, who was unaware that her daughter was having this procedure, was told by a nurse, "this shouldn't have happened, this never happens." White took this tragedy as an opportunity for her to speak out against abortion. She told the campaign congregation that she had asked God to heal her heart, but to leave her wounded enough to be able to minister as she does today. "This is bigger than us," she said. "Everyone thought I would break down and fall apart, but God is so good."

White believes that society pressures young females into believing that "virgin" is a dirty word. She believes this is not the case and that abstinence before marriage should be taught. White said, "If it weren't for the Lord, I don't know what I would have done when I had to bury my daughter at 21."

Over 300 locations have signed up to participate in the 40 Days for Life campaign, spanning over 48 of the 50 states.

40 Days for Life is a campaign that calls its supporters to be witnesses to life and to hope. For those interested in learning more, check out the Maryland Coalition for Life at www.MDCoalitionForLife.com or Pregnancy Clinic Ministry at www.PregnancyClinicMinistry.org.

RED MANGO

MORE THEN JUST FROZEN YOGURT

red mango
YOGURT & SMOOTHIES



Have you tried our smoothies?
100% All- Natural and Certified Gluten Free
Nonfat and Around 100 Calories
GanedenBC Probiotics for a Healthy Immune System
No Artificial Sweeteners

Freshman SGA Election Candidates

How To Vote:

- On Wednesday, October 5 every Freshman will be emailed a link to the ballot.
- Voting ends on Friday, October 7th at 3pm.
- You can only vote once.

Check out clubs.loyola.edu/SGA/ElectionHQ for more information on the candidates, platforms, and videos.



Class President Platforms

Oscar Cisternas: When I hear the words "freshman class president" I like to think that they are elected for only a few important reasons. The job of a freshman class president in my books is to be able to design events that will make our class a more united group. Events such as clothing sales, carnivals, small gathering, etc... All these words may not seem as important but along with this, the job of a freshman class president is to show a great cooperation with its assembly as well as its senators. I have already discussed with some people and have decided that if I get elected president, I'm going to work with people on creating an alcohol amnesty policy for Loyola. I find policies and a policy like this one imperative for the students because safety should definitely come before punishment. Other than discussing what I'm going to do for our class I'd also like to describe the way I am and my personality. I'm a person that's dedicated and will always work hard whenever given the reason to. The spot of being elected class president is a great reason to have to work very hard to satisfy all of my classmates. I'm a very dedicated person, I have plenty of great ideas for the class of 2015 this year, and I promise that if I'm elected to the class president that I won't let my class down and will make things happen that the class of 2015 will never forget. In governing there needs to be quality, dedication, and persistence, and I believe I hold those characteristics within me that makes me a great candidate for this position in SGA.

Tamaron Johnson: My name is Tamaron A. Johnson and I am campaigning to be your Class President. About a month ago, I arrived on campus in your shoes. I was filled with mixed emotions about my future as a greyhound, yet I was anxious to see how quickly I would assimilate to my new home that is Loyola. As a class of about 1,100, I know that we are a melting pot of different hues, backgrounds, and ideas; however, that's what makes us so great. We all differ, but within we are united by the royal green and ivory white blood that courses through our body. As Class President, I commit to listening to the voices of our class and community so that we can plant our multicolored signature on our school and Baltimore during our next four years at this great institution. During my course as President, I will strive to enrich Loyola, socially, spiritually, and academically through dances and socials, more community service projects in greater Baltimore, and more forums and partnerships with other universities in the area like Johns Hopkins. I am outgoing and organized, unrestricted yet responsible and these pairings of traits will ensure that I can not only commit to these campaign platforms but execute them successfully. So I hope that as you place your vote, you think about the goals of every candidate and find that mine resonate with what it means to be a greyhound and ensure a great freshman year. Vote Tamaron A. Johnson for Class President!

Elijah Kohli: Hey everyone, my name is Elijah Kohli and I wish to be your freshmen class president. When asked why I want to be your president, my answer would be that I am truly passionate about Loyola and my fellow classmates. Although we have only been here for about a month I already feel the infectious sense of school spirit and individuality in our freshmen class. This is why I am excited at the possibility of leading you throughout our freshmen experience. If elected I would work tirelessly to make every suggestion, concern, or idea my top priority. I would promise to meet with students personally to discuss any topic, as well as send representatives to each dorm building periodically to have SGA check-ins to keep in touch with concerns of the class. The freshmen student government would truly be a community effort. In addition to putting forth ideas, I would also plan events exclusively for freshmen with the help of the assembly and senate. For example, a freshmen beach bash right before spring break, with slip and slides, dunk tanks etc. I am not afraid to take risks in an effort to better our experience and if elected as your president I would be your biggest advocate and work sincerely to embody the voice of our class as a whole. I am confident that I have the leadership skills, experience, organization, open-mindedness and drive to be an exceptional president. It is important that we start to leave our mark and our legacy on Loyola, and I will gladly pave the way for all of us on our journey here. It is time to show Loyola what we are made of! So when casting your ballot, be sure to vote for me, Elijah, your voice and your choice for class president.

Clair Shaw: My name is Clair Shaw, and I feel I deserve to be your Class President because I have a genuine love for our school and our class! I want to help make all of your expectations for this year a reality. I have the ability to communicate with others on very relatable terms. After all, I'm in the same shoes as all of you, and the success of this year is as important to me as I'm sure it is to the majority of you. I am also a very motivated person, and when I have a goal in mind, I never fail. I won't make false promises, but will instead approach this campaign with very real expectations. I can promise you, without a doubt that I will do everything within my ability to ensure that you get what you want out of this year! I strongly believe that we are all a team, within which there is no "I." Electing me as your Class President will be a victory for us all, because I'm a part of the team that is the Class of 2015. I want to make this the best and most memorable year for everyone! This means finding out what you, the students, want...and making that happen. I'm an understanding person that is able to comprehend people's needs and solve problems. If there's something that makes you unhappy, please let me know. Even if you just want to talk, I'm always willing to lend a listening ear. A presidency for me isn't about power or winning, but having a passion for helping others. It's not about status or furthering my own agenda, but about coming up with ways to better our class and our school, while having the most fun we possibly can. This means planning a wide variety of events for the freshmen class to participate in. The first step towards furthering ourselves as a class, and making this an unforgettable year, is voting for me as your freshmen Class President.

Craig Spicer: As President of the Freshmen Class here at Loyola, my first goal would be to always with the utmost best of my abilities tend to the needs of my fellow freshmen in whatever form or shape of issue may be confronted before me by them. It is after all those people who would have elected me as their president, and for that I shall take it upon myself to perform with unwavering and unrelenting service to them at any hour or place in which my help would be of need. I find this goal to be the most important because of the trust that I find there to be between all Loyola Freshmen and myself. The Constitution that has been created by our Student Government here at Loyola entrusts the executive of each class to act within the best interests of their class. I therefore would plead to all in my class to bring before me any idea or opinion that would make our class better. I alone choose not and wish not to dictate my actions without having the knowledge of what the people in my class want, for I find doing so would make me an ineffective leader. That is my second goal as President, to be a competent leader and always ready to help and listen. And my third and last would simply be to ensure that every single person in the Freshmen Class would have a year filled with such vibrancy and lasting and memorable excitement as for them to proclaim that their Freshmen year was their best and most cherished year of college. As President of the Freshmen Class, I will always be available to you and will always personally take care of class affairs, that I solemnly guarantee you all.

Class President

Oscar Cisternas
Tamaron Johnson
Elijah Kohli
Clair Shaw
Craig Spicer

Assembly

Chris Agapite
Frances Amodeo
Thomas Bagley
Christopher Baranyay
Keron Cruz
Taylor Daily
Charles Gambino
Alexis Giuseppone
Lauren LaChance
Brendan Litavis
Kelly Lussier
Alanna McIntyre
Christopher McNamara
Francis Padre

Senate

Victoria Conway
Lexx Demoulas
Jesse Headman
Megan Heaning
Cody Hodson
Marco Orsimarsi
Zachary Peters
David Wilson



Guilford strengthened by new principal and volunteers

BY BECCA CARNEY
CONTRIBUTING WRITER

Guilford Elementary and Middle School saw unhappy teachers and one third of its students leave last year.

There was no art teacher for four years or consistent uniforms. Teachers threatened to quit, and parents were displeased. However, after Brian Jones, principal of the middle school, came one year ago, Guilford has improved. The new principal revamped the art department, among other changes, and has already seen positive feedback.

"We want to show all the talents we have here at Guilford," said Jones. To do this, he has made sure there are theater productions in the winter and spring, instituted choir and drama, and improved the art and technology departments.

Jones hired an art consultant, Kimberly Raschdorf, who recently graduated from Maryland Institute College of Art. Raschdorf teaches the entire school—from pre-kindergarten to eighth grade—and has partnered with MICA for an after-school Community Arts Collaborative. In the after-school program, students can participate in creating pottery, oil works, sculptures or paintings.

Guilford also hired a Morgan State graduate, Raheim Myers, for visual arts and graphic design. Myers teaches third through eighth grades about computers. He helps students to create electronic portfolios, websites and cartoons. Jones said he encourages students to take these creations and apply to Baltimore

art schools or Digital Harbor High School.

"We wanted to revitalize Guilford to make it a true art and technology school," said Jones.

Jones also changed the school's uniforms. Before he started, each grade wore a differently colored shirt. "The old uniforms were not unified or cohesive," he said. The new uniforms incorporate Guilford's school colors of yellow and blue.

Now there are only three different colors of shirts. Pre-kindergarten to second grades wear a yellow polo, and third to fifth grades wear blue. The middle school wears a white Oxford button-down to "let them feel older and more responsible." All students wear navy blue bottoms and have the school logo on their shirts. Students also received a discounted price on the first shirt bought. The principal believes the new dress provides a "sense of togetherness and community."

Guilford has also been adding to the aesthetics of the building itself. According to Jones, the walls are being painted with the school colors to "infuse school pride." A mural is also being worked on in the cafeteria.

Jones moved the middle school to the main building, switching it with the elementary. The principal felt this was necessary in order to monitor behavior of the students more closely. At first, teachers were not happy because some have spent 30 years in the same classroom. After the move, however, Jones said that "teachers were elated—they said, 'Mr. Jones, you helped me clean out my trunk!'" Jones said teachers went through

belongings and got rid of things they had kept for years but no longer needed.

"That's what it was about—change, to get rid of all the negative things and start fresh," stated said Jones. In the past year, 50 students returned and teachers are "doing things after school with no payment."

Loyola students have been volunteering at Guilford and Jones is very pleased with what is happening. He is happy that Loyola students can take the children aside to tutor them on various subjects. "They feel supported outside the classroom," he said. Guilford students can be pulled out of class to work on certain subjects and that they "feel supported." Jones also stressed the importance for Loyola students to "get out of the Loyola bubble." Although, according to the principal, they are respectful, eager and willing to help, they need to understand the neighborhood they go to school in.

Guilford Elementary and Middle School is located on York Road, about five minutes from Loyola's campus. "Our school is in a neighborhood with poverty, and it is important to be aware of those concerns," said Jones. Through volunteers and the new programs, Guilford is improving. Evidence can be seen in the students.

According to Jones, one student failed seventh gradelast yearand "was a terror for the administration and teachers." Jones said that this year, the student "did a complete 180 and is excited to learn about technology and art. He now turns in his homework!"

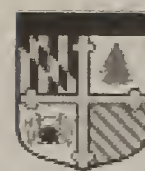
Loyola students can get involved by emailing Zuri Battle (ZBattle@greaterhomewood.org). She is the community school site coordinator for the Greater Homewood Community Corporation. The Corporation is partnered with schools, including Guilford, around the Homewood area.

WANTED:
APPLICANTS FOR POSITION OF
NEWS EDITOR
IF INTERESTED, EMAIL JENN RUCKEL
GREYHOUNDNEWS1@GMAIL.COM



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The First Thursday of Every
Month, Enjoy a Catered Meal in
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First Thursday Dinner

Thursday, October 6

5:30 pm-7:30 pm

\$10 per ticket

A portion of all proceeds will go
to Relay for Life.

Home Style Cooking

Garden Salad, Rotisserie Chicken,

Red Skin Mashed Potatoes, Green Beans, Pasta

Primavera, Cookies

Join us on October 6 and help pick the menu for
the next First Thursday Dinner on November 3!

THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
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NOTE FROM THE EDITOR

October? Already? I can not believe midterms are already breathing down our necks. This being my second-to-last semester as a college student, the prospects of midterms and work, unusually, do not seem to cause the usual feelings of anxiety and stress but rather a taste of bittersweet-ness. With each passing milestone this semester and year, I see the moments slipping away and that cap and gown rapidly approaching.

As each day passes, I wish more and more that I had one (or four) more years here, at Loyola and in Baltimore. Feelings of regret now infiltrate my brain as I realize all that I still have yet to take advantage of. Luckily, being a senior has come with a few "perks" that have allowed my friends and I to further explore the happenings in and around Baltimore.

This past weekend we investigated the mysterious Fell's Fest that we had been hearing about for the last three years. A mix of international vendors, food and drink tents flooding the cobblestone streets of one of Baltimore's most well known neighborhoods, the festival exceeded my expectations in terms of size and enjoyment. We hopped from place to place and were able to enjoy a day out in neighborhood we had only really seen in the blurred darkness of Friday nights.

So younger classmen, I encourage you to take advantage of Baltimore while you can. Yes, age might prohibit you from doing certain things, but there is always senior year for that. Try new restaurants, go to different concerts or events, and explore the neighborhoods. Do not take a moment here for granted, because one day you will be old like me, wishing you had one more year to get to know your 'home' for the last four years.

Jocelyn Murray
Editor in Chief
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Wall Street protestors neglected for more important matters



Many students overlook, underappreciate the benefits of foreign language studies

The core requirements of Loyola's curriculum are often the source of discontent among students. Particularly, the one that many tend to agonize and complain over is the language

helped improve my understanding of the Spanish language but also made me recognize the downfall of limiting yourself to the so-called universality of the English language. The experience of immersing yourself in a rich and foreign culture and being able to participate in it with even a basic knowledge of the native language is truly exciting and ultimately very rewarding. In addition to social and cultural enrichment, familiarity with another language opens up new doors of literature, music, and film. Most European students our age speak at least two, more often three or even four languages, which says something about the American school system and the conceived superiority of the English language. With Loyola providing the valuable opportunity to study a variety of foreign tongues, students should take advantage and go beyond the requirement, striving for the lofty goal of fluency or at least conversational proficiency.

Reaching this point is no easy task, as the 300 level language courses at Loyola compete with even the most difficult of business classes. Those who are brave enough to continue their language studies, even to pursue the major

or minor, will be benefited in their futures in ways that those who muddled through the requirement cannot imagine or appreciate. With options ranging from German to Chinese to Latin, Loyola challenges students to step outside of their boundaries and broaden their horizons. Language study not only enhances global consciousness but also forces students to examine the very structure of language itself. Additionally, simple foreign language skills not only create opportunities for future employment, but also in terms of travel experience, which provides more life lessons and self exploration than ever occurs in a classroom.

Language is the currency of human interaction, and it provides academic as well as creative and cultural benefits. As Italian film director Federico Fellini once said, "A different language is a different vision of life." So as course listings are posted and we prepare to register for the spring semester, students should give a little more thought to the idea of a foreign language concentration and the possibility of gaining a new perspective on life.

ROSIE O'CONNOR

requirement, which forces students to complete two semesters up to the intermediate 104 level in either modern or classical language. According to the core language learning aims posted on the Loyola website, "All students must take a foreign language course with the goal of assimilating the basic structures of the language." However, many students end up struggling through the required semesters, refusing to invest themselves in the possibility of learning a second language or to absorb the culture of the countries where the language is spoken.

As a Spanish major, I can attest to the value of studying a second a language. My studies enabled me to live abroad in a non-English speaking country and in a non-English speaking home, a challenge that not only

Wanna "Bark Back"?

Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

What's your major? For some students, future jobs may be completely unrelated to undergrad studies

The other night, during our nightly pillow talk, my friends and I were discussing the horrific idea of venturing out into the real world. Will our degrees from Loyola really

told me she majored in Psychology. She is currently working for the government and travels all over the world taking on different assignments.

If I can fast-forward 10 years from now, I can guarantee that not all accounting majors will be punching numbers, not all engineering majors will be designing bridges and not all theology majors will become priests and nuns. The same can be said if we rewound the clocks and returned to 10 years ago; as an 11-year-old I drew a bowl of fruit and thought I was bound to be an art genius. Today if I attempted the same, it'd look like the hull of a sailboat with bowling balls inside.

We live our lives in stages. In this stage, we are told to make assumptions about our interests and commit to studying them. Some students truly love their commitments, as has been my lucky experience. Others might go four years pretending they are in the right place. And some might even stand up one day and say no; this is not what I want to do with my life.

The truth is, it's never too late. If you're

a business major and decide junior year of college that you have a passion for cooking, don't feel stuck. Graduate with a business degree, go to culinary school and start your own restaurant. Pursue your passion.

Mary Schmich, author of the well-known "Sunscreen Song," put it in great words. "The most interesting people I know didn't know at 22 what they wanted to do with their lives. Some of the most interesting 40-year-olds I know still don't."

You might be a physics major and also the president of the physics club; maybe you'll go on to create a gravitational law that has yet to be discovered.

But who knows? You might be a marketing major, and one day while doodling in class you'll realize, wow I can draw a mean house. Then you can become an architect and design Lady Gaga's retirement home one day. Life, like the inside of Lady Gaga's home, is a mystery. Enjoy taking the time to figure it out.

VICTORIARAINONE

get us jobs? Will we even get job offers in areas related to our majors? Will we choose to go to med school because we realized after four years that we actually hate philosophy and don't care what the meaning of life is?

I declared Communications as my major freshman year, and it hasn't changed since. As a senior, I am lucky to say it was the right major for me and I hope to pursue a career in the field.

However, if you happen to have some doubts about your major, don't fret. Most of the adult professionals I have spoken with stress the fact that your college major doesn't always define your future. On one random occasion, a woman I met on the plane

European immigration strain rooted in economics

Europe is descending into a state of chaos. Drove of Muslim immigrants arrive to Western Europe, unable or unwilling to work, refuse to conform to secularized law and riot regularly, destroying small businesses and harming innocent civilians.

MICHAELESTEVE

European governments, pushing towards secularization, have responded with a litany of laws targeting Muslims: criminalizing traditional Islamic headwear in France; banning the construction of edifices attached to Mosques in Switzerland; and the list goes on.

This past summer in Norway, in the aftermath of the tragic killing spree, Norwegian authorities initially assumed the attacks had been perpetrated by Muslim extremists—and with good reason: the past three terrorist attacks in Norway were directly linked to radical Islamist groups.

The irony of the immigration crisis in Europe, however, is that the problem isn't immigration at all.

Immigration is a natural global phenomenon and is necessary for world economic growth. Able-bodied natives leave their countries, usually lacking in resources and employment, and travel to more prosperous centers of economic activity where they are better able

to participate in the global market.

This is a positive phenomenon that benefits the immigrant and the country of emigration, alike. Where the system collapses is not in the movement of people from one region to another, nor even their status of citizenship in the new country.

The failure lies in the inability of the immigrant to adequately participate in the economy of his adoptive nation.

Take France, for instance, where I grew up. Immigrants largely from North Africa

The failure lies in the inability of the immigrant to adequately participate in the economy of his adoptive nation.

arrive to the French Republic, usually with their families, and don't work. Why? Because France, like Germany and numerous other European nations, has such adequate social safety net programs that immigrants, who lack skills and are less competitive in a highly regulated market, see no benefit in finding work.

When housing, food and education are afforded to them on the dime of the state, why go through the trouble of learning the language and joining the labor force?

Because the need for survival, which

drives most foreign laborers to employment, is no longer a factor, there is no longer a motivation, nor a vehicle, with which the immigrant assimilates to the society around him.

The answer to the immigration crisis, consequently, lies in two areas: deregulate markets and narrow social welfare programs.

By creating fewer requirements on business regarding labor, the labor force will open and less skilled workers will find employment.

There are few English speakers tilling the fields of California for this very reason.

Let business grow, and jobs will open to the unskilled. Simultaneously, by limiting the ease of access to safety net programs, immigrants will be compelled to work, learn the language, adapt and eventually thrive.

There will be motivation to send the kids to school to better their lot, and unruly teenagers won't have as much free time to riot in the streets of Paris every September when native French students are off to class.

While assimilation can't be expected overnight, giving new arrivals both the motivation and the opportunity to participate in their new society will limit dependence on the state and expedite the positive embrace of the new country.

That, or Paris and London can continue to burn.

Letter to the Editor: 'Healthy Relationships' with the Counseling Center

Throughout late September and October, the Counseling Center will launch a "Let's Talk Healthy Relationships" campaign. Our objective is to encourage students to examine their relationship decisions, learn ways to avoid or get out of unhealthy situations and to promote positive college experiences. The campaign will focus on friendships as well as romantic relationships. We will offer information, prizes, and fun activities over the next several weeks to encourage students to pursue healthy relationships. There will

be bulletin boards, free stadium cups at midnight breakfast, tabling events and more. We hope that students notice our poster and fortune cookies on the bulletin boards in the residence halls.

Want to test your knowledge? Come and answer one of our questions at the tabling event, Oct. 11th and 12th, 11-1 outside of Boulder, and win a prize. Check us out on Facebook and on our web site: www.loyola.edu/counselingcenter, or drop by the Counseling Center to make an appointment.

(HU150 or 410/617-CARE). You might also consider some of the other terrific resources on campus: the Women's Center, Campus Ministry, ALANA, Student Health and Education Center, Alcohol and Drug Education and Support Services, Spectrum and CARE, the Counseling Center Peer Educators, among others. We want to extend a big thank you to Student Activities and Student Life for supporting this campaign!

We hope you have a good semester,
The Counseling Center Staff

Tweets of the Week

The hounds are chirping.

"@opsgreyhound i vote NOT @krajetski because his head may explode.. tweets of the week: inflating egos everywhere #forreal"

-TheFermanator

"@jocemurray @opsgreyhound is there a staff meeting I can crash to check out the single writers?"

-Lizard_A

"@opsgreyhound don't back down. First battle of sexes was funny. Posted in our common room. Keep it coming hard and fast"

-pjd0014

"@tori_notes: @papa_d0ck Senior takeover at craigs #ta-cotuesday #asitshouldbe' @opsgreyhound #tweetsoftheweek"

-papa_d0ck

"@opsgreyhound New article idea: An expository piece on what was in the pitchers last night that caused such brutal hangovers. #notjustbeer"

-WhosThatGoyle

"The only good thing about yesterday is my big boyz bail bondz shirt."

-PATT1CAK3

"Romas is giving me payback from last night. Giving up food. It tastes like I ate fried humans."

-Alynngrifftones

"today's livingsocial.com deal is 50% off brunch at zen west roadside cantina.. #whynot #livingonabudget"

-RiegelCinemas

"I didn't know it was your diary, I just thought it was a really sad, hand-written book.."

-micro_morganism

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Disclaimer: By tweeting at our account, you are permitting us to publicize your tweets in the newspaper.

An individual's financial situation doesn't always reflect more important value of self-worth

By STACEY BRISTOL
DAILY NEBRASKAN/UWIRE

One thing that I can never understand is the weird taboo that surrounds money in our culture. Why is it that out of all of the personal questions we can be asked, there is only one that makes us falter? Ask any student on campus, "What's your favorite color?" "When was your most embarrassing moment?" "Who was your first kiss?" Most will answer each without batting an eye.

But one other question, "How much money do you earn?" will get a whole different response.

I do have a few theories about this money shyness.

First, I think people make it personal. They connect money to their own self-worth. Part of this, to me, has to do with the American Dream. If an American can work his or her way to success, can't they work his or her way to having more money? So, if he or she doesn't have that money, maybe he or she isn't working hard enough. In this train of thought, admitting you don't have much money amounts to no more than saying you don't work very hard.

On the other hand, say a person has a lot of money and still won't talk about it. Often this

is because they either don't want to feel like they are bragging or he or she doesn't want to make the other person feel bad about their own situation.

Logically, the only solution is to stop making money personal. It has less to do with how hard you work than with how you spend or save what you somehow already have. If there is one thing I can say that I have learned by working at the Student Money Management Center, it's that anyone can save their way to having more money. The important thing to remember is that the money you see being spent never tells the whole story.

Money can come from so many different places. For example, think about that girl who has a whole new outfit on every time you pass her going to class. Maybe she has that money. Maybe her parents gave it to her or she has an amazing part-time job. But there could also be the scarier alternative: maybe she also has three credit cards with maxed out credit limits.

Either way, the money that she has is a combination of hard work, chance and choices.

Then our own personalities further factor into our financial situation. According to Olivia Mellan, professional business

consultant and author of "Money Harmony," there are at least five different money personalities. These include hoarders, amassers, spenders, savers, and the money monks. These people spend, save or invest their money in varying amounts. And saving and investing are two aspects of a person's financial situation that we will never see and probably never hear about.

Again, money comes from so many different places. Plus, what we have is a combination of what we've saved and what we've earned. With all of these different factors, we shouldn't be embarrassed to admit that we either can, or can't, afford to go to that fancy restaurant tonight.

I guess what I really wish people would realize is that admitting something about your financial situation doesn't really reveal anything. It's just a fact of life at the moment that will change. Nothing about money is permanent. Your financial situation can change as quickly as getting a new job or starting a bad shopping habit.

So please, the next time someone asks you a random money question, you don't have to answer, but try to remember that if you would, the answer really isn't a big deal. Your self-worth is made up of more than just the numbers.

BATTLE OF THE SEXES

You've got questions; we've got answers: what guys and girls really think when it comes to relationships.

By MARISSA COOPER AND RYAN ATWOOD

Q: My boyfriend and I recently broke up but we go to the same school. How should I go about acting when I see him out or around campus?

Female Perspective:

Break ups are tough, but things only get trickier when the chances are highly likely that you will run into your ex on campus or while out drowning your sorrows in cranberry-vodka spritzers. Following a breakup, most people are torn between the urge to avoid an ex at all costs and a secret desire to nonchalantly run into them five times a day. You're wondering, "What are they doing? Where are they going tonight?" And you want to know. Really badly.

I must caution against both of these extremities, however. You're bound to run into this guy, and you need to be prepared, but not just in the "I-need-to-look-amazing-so-he'll-want-to-tear-his-heart-out," sense. You need to mentally be prepared to run into this guy on the quad, at Giant, or—the worst case scenario here—out at the bar on a Saturday night. As most girls have probably learned in more than one instance—and I speak from experience—alcohol and emotions don't mix well. Not even with a chaser.

So here is what I suggest you do: put yourself in a friendly mindset. Don't dwell on the bad things or the reasons why you broke up, because that could provoke you to do something you may regret later. Instead, be friendly. Regardless of whether or not you guys broke up on bad or good terms, try your best to be friendly to both him and his group of guys friends. Don't give them a reason to dislike you; remind them of what an awesome person you are.

You need to give yourself time. The college setting makes it particularly difficult to deal with a breakup, especially at a tiny school like Loyola. Just try your best to be rational, and don't do anything you'll probably regret later, such as, I don't know, send an angry text message circa 4 a.m. after seeing him out at the bar. They've still yet to come up with an "unsent" option for text messages, and drunk rantings always look a lot uglier in the daylight.

Male Perspective:

Well, although I'm not really the fountain of knowledge regarding the subject of legitimate, long-term relationships, I think this question begs another question: who broke up with whom? Taking this into account, I will try my best to guide you through either of these scenarios.

If he broke up with you:

Avoid the urge to avoid seeing him—if he's been accustomed to crossing paths with you at a certain time of day and then suddenly you're nowhere to be found—I don't mean to be crude, but—you'll appear weak. And after being on the receiving end of a breakup, that's the last thing you need.

Remind yourself daily of the negative aspects of your relationship. I'm sure you had some good times with him, but don't let that overshadow the fact that there was probably a legitimate reason the two of you weren't meant to be.

Chances are, you're probably friends with his friends. Don't burn any bridges by being unnecessarily rude to his bros—remember, they didn't break up with you. Be respectful. If you aren't, well, you'll run into the same problem as before: looking weak. His friends will tell him about their run-ins with you, and it will only serve to fuel the theory that you're still not over it.

Even if you're not, proceed as if you were. Take up kick-boxing or yoga if you have pent-up rage.

If you broke up with him:

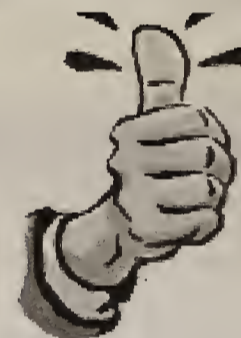
There's a good chance he still has feelings for you, so act accordingly.

Don't be overly enthusiastic if he texts you; you broke up with him for a reason. Don't get roped into taking him back. Also, and I know is going to be hard, but try not to look so good all of the time. It's just insensitive.

Either way, this is tough situation. You should probably consult God. Or, if you're of age, Rumble Minze.

THUMBS

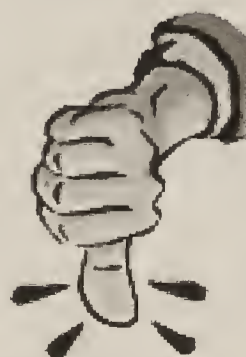
By BABE RUTH AND LOU GEHRIG



Thumbs down to people complaining that thumbs is too sports-related. I just purposely made every single thumbs up about sports so you can thank the haters for that. SMH.

This weather cycle is absolutely insane. Each day I'm becoming more and more convinced that this whole end of the world in 2012 thing is real. I mean come on, the weather just decides to go from scorching hot to arctic-like conditions in 12 hours. What happened to fall when it was supposed to be 65 and sunny everyday? I'm moving to California before the world ends.

Day Glow. I mean give me a break. The last thing I want to be doing is get covered in paint while surrounded by hundreds of sweaty dudes listening to music with no lyrics that's so loud I can't even hear myself think. I can think of 4,287 things that I'd like to do before that, including eating a box of nails. Day Glow is the ultimate fad. It's like *The Sopranos*; it's over, find a new show.



Don't ya know, Robbie Cano. Robinson pulled a Greg Jennings on Saturday night and put da team on his back while almost single handily lifting the Yankees to a game one victory over the Tigers in the ALDS. Cano's six RBI's, which included an absolute BOMB of a grand slam, were enough bring the Bombers one step closer to their 28th World Series Title. (P.S. Great job by uncle Tony Randazzo behind the plate).

@ADJPaq (Loyola's Athletic Director) "Not excited about being a Red Sox fan living in Baltimore right now. Even worse, most of the Loyola students are Yankees fans. Go Bruins!" Sometimes thumbs write themselves.

Thumbs up to the release of FIFA and NHL 12. I will literally get no school work done now that both of these gems are out. Hours will be logged in on my couch for days. I won't put down the controller until I am able to completely dominate every one of my roommates. To quote the timeless classic *The Break-Up*, "Fate has me highly skilled and loaded with talent."

Looking for some relationship advice? Please email your questions to greyhoundops@gmail.com. All questions submitted will be published anonymously.

Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.

Golden West Café's patchwork atmosphere matches its acts

BY KEVIN BREEN
STAFF WRITER

So far, this semester's array of colorful bands and venues has blended together like a sonic patchwork quilt. From improvised music off Preston Ave to indie pop in Charles Village, Baltimore's music scene has done nothing but validate the city's impressive reputation. Different, bizarre and even weird have categorized these shows so far. But these words pale in comparison to the schizophrenia of the Hampden restaurant/bar/music venue off 36th street known as Golden West Café, where Jenny Owen Youngs performed last Thursday.

Walking into the venue, or café or whatever you want to call it, your eyes are bombarded with dozens of colorful and contradictory images. Immediately inside the door, a glass display of cupcakes and cake stood to the right, tempting each patron. Twenty feet behind the sweets, Golden West visitors encircled the bar where a tie-dye-clad employee worked the taps. Cake and Pabst Blue Ribbon didn't sound like a conventional combination, but then again, no other combinations within the venue were ordinary. Mounted on the dimly lit left-hand wall, a massive Buffalo head hung behind a backdrop of palm trees. Paintings of the Last Supper and other ornate works of art were pinned below it, while prayer flags were draped between support beams on the right side of the Café. Small chandeliers provided light with the help of candles and normal cone-shaped ceiling

lights. If you're looking for something at Golden West Café, chances are they have it in a couple different varieties. Even the floor was a collage of floorboards varying in color and height, which made navigation during the show difficult for some of the more enthusiastic bar patrons.

The opening act started about an hour later than was scheduled, although most of the audience seemed comfortable milling about and indulging in some of the café's delicious food during that time. Eventually, Hank & Cupcakes set up and took the stage. The Brooklyn-based couple combined funky, distorted bass notes with crashing cymbals and abrupt drum beats. The quirky duo was even more entertaining than their impassioned dance rock. At one point, the lead singer (the Cupcakes half of the band) who resembled an Aryan Lady Gaga with slicked back short hair, confided in the audience that she forgot what song they were to play next, so they'd have to skip it. She referenced the tequila shot she took earlier as the source of her forgetful memory, and then the music resumed. The duo fed off each other's energy during their entire set, which came to a raucous boil when they played a rock version of "Like a G6" to the laughter and excitement of the audience.

After Hank & Cupcakes played, Jenny Owen Youngs went on with her drummer, Elliot Jacobson. Youngs sported an electric guitar, while Jacobson literally smashed his drumsticks to death over the course of the set. The singer-songwriter performed much



KEVIN BREEN/THE GREYHOUND

Jenny Owen Youngs headlined a concert last week at Golden West Café with her loud acoustic brand of music along with Hank & Cupcakes.

louder versions of her music than I was anticipating based on her YouTube videos. Online, her songs were mainly acoustic and her lyrics crystal clear. Live, however, her sound was loud and vibrant. Her vocal range and musical prowess dominated the clarity of her words, which didn't seem to bother any audience members. The duo played anything from a cover of "Hot in Herre" all the way to her quieter and more soothing songs like "F**k was I." Occasionally, wrapping my mind around the fast-paced rock followed by the slower songs distracted me from

listening for the intricately layered lyrics of the songwriter. At the same time, this contrast in styles from the same artist fit perfectly into Golden West Café. Everything else in this place gave the venue multiple personalities, from the artwork to the food. So it was appropriate that the artista also contributed to a venue where everything stuck out. She stuck out in the same patchwork way as the venue, which is what made Jenny Owen Youngs a perfect artist for a Thursday concert at Golden West Café in Hampden.

Lion King's success in 3D underscores its continued popularity



PHOTO COURTESY OF FLICKR.COM

Beloved characters Simba, Timon, and Pumba are back on the big screen and in 3D 17 years after the original release of *The Lion King*.

BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

"Hakuna Matata. It means no worries." How many of you out there cannot name the movie that song is from? It is, of course, from Disney's 1994 classic *The Lion King* and was recently re-released into theaters in 3D.

Many of you already know the story of Simba, the lion cub prince, who is tricked into thinking he killed his father by his Uncle Scar.

Scar assumes the throne as Simba runs away to live with Timon and Pumba, a meercat and a warthog, who teach him to enjoy life. Not to spoil the ending, but it is a well known Disney movie and based on *Hamlet*, so I'll tell you that Simba falls in love with his childhood sweetheart Nala and battles Scar to win back his rightful throne to an Elton John/Tim Rice score.

The film's soundtrack earned nine Grammy nominations and four Oscar nominations

winning for best original score and best original song, "Can You Feel the Love Tonight?"

In 1994, the film grossed over \$783 million worldwide and was the third highest grossing animated movie of all time. This rerelease made \$61.5 million in just 10 days. Disney has decided to extend the film past its original two weeks due to the high gross.

How did this movie open at \$30.2 million, the fourth best September opening in history? It is 17 years old, making any Loyola student a child when it first premiered in theaters. That fact that we were so young when it came out might explain its popularity.

Disney reminds college students of our youth and creates a sense of nostalgia for a simpler time when we had all afternoon to watch a Disney movie. Many of us can sing all the words to Disney songs and have our favorite characters. We remember playing the old VHS tapes over and over again. The Loyola Notre Dame Library has many well-used VHSs and DVDs of Disney classics, such as *Beauty and the Beast*, *Hercules* and *Aladdin*, in addition to *The Lion King*, proving that these movies are not just for kids.

The recent Senior 250 featured a Disney theme and people came out in droves dressed as their favorite characters. Check out our online photo gallery to see what the seniors wore to the event.

The 3D version of the movie has not been

so successful simply because it is 3D; it has been successful because it is a beloved Disney classic. Yes, the 3D aspect is new and exciting but it does not change the quality of the film itself. The songs, the characters and the lines are the same ones we loved as children and still love to this day. New generations are being exposed to this classic film in theater and our generation has the chance to see it on the big screen either again or for the very first time.

This film has never really gone away with sequels such as *The Lion King 2* and *The Lion King 1 and ½*, along with a the eight longest running show on Broadway winning six Tony awards since its opening in 1997, a successful IMAX rerelease in 2002 and numerous VHS, DVD and now Blue-ray releases. There is something different, almost magical, about seeing it on the big screen again. It reminds us of a time of hand-drawn animated films with Broadway style scores and celebrity voiceovers. This film boasts the talents of Matthew Broderick, Nathan Lane, Whoopi Goldberg, Cheech Marin, Rowan Atkinson and James Earl Jones.

It will be performed at Baltimore's Hippodrome theater from Dec. 7-Jan. 8. If you want to see it live right here in town. Whether the success of this rerelease has to do with nostalgia for the Disney films of the past or the greatness of the film itself, one thing is clear: this film can still deliver the high box office sales 17 years later.

Late Night launches concert series with Loyola and Baltimore performers



ALEX METTER/THE GREYHOUND

The Palace at 4 AM brought their particular variety of musical skills and wide variety of instruments to McGuire Hall last Thursday night.

By JUSTIN HILL
CONTRIBUTING WRITER

Last Thursday night, three acts rocked McGuire Hall: the Palace at 4 AM, Beauty and the Greek and Queen Earth. McGuire Hall was the perfect place to be in the audience as the venue was small enough to see the performers up close and allowed for a more intimate performance. WLOY had set up a table in the back of the room where students could enter in a raffle for free Artic Monkey tickets, an alternative rock band who will be playing on Oct. 15 at Rams Head, and food and drinks were provided free of charge. The room was not filled to capacity, but at the night there were approximately 25 people applauding in earnest. The atmosphere was very relaxed, as students wandered into the room drawn by the sound of cheers and music floating down to Boulder Garden. Each group brought their own style of music and

performed both original songs and covers. You can find videos of Beauty and the Greek and The Palace at 4 AM on the official WLOY YouTube channel, WLOYradio.

The Palace at 4 AM is a band consisting of six juniors from Loyola. Their original song "Lay your Head" is perfect for playing late at night to unwind after a long day. The five-minute ballad has a solid guitar rhythm with a harmonica part and lyrics that encourage you to be introspective. Palace is no stranger to playing gigs around school; the band recently played in the Recher Theatre at Towson University as means to raise funds for Loyola Microfinance Cooperative.

Beauty and the Greek, another group with Loyola students as members, didn't disappoint as Maria Dontas and John Herbster, both seniors, crooned to the crowd. The group returns after performing at a well-received Late Night concert in February. Maria's voice leaves listeners stunned as she spans an incredible range, hitting high-

pitched notes and attaching an emotional component to every song she sings. Beauty and the Greek notably covered the song "The Cave" by Mumford and Sons last year and added an interesting twist to the well-known folk rock band.

Queen Earth, the only solo act, ended the concert beautifully, singing with such power that everyone in attendance was moved. Originally from Pittsburgh, Queen Earth once worked for WLOY as a DJ for the show, "The City Steps." Between songs, Queen Earth talked directly to the audience about her life and told the story behind the songs she was performing. Sarah Ortiz, a freshman and audience member, had this to say after hearing the backstory of a particularly emotional song: "It felt much more special, and the song had a new layer of depth after hearing Queen Earth tell the story behind it." Queen Earth also performs at local venues around the Baltimore and

Inner Harbor area. According to her website, she recently released a solo EP, *Introducing... Queen Earth*. This is a preview of the soon to be released full-length album, *Adult Contemporary*.

WLOY sponsors more than just free concerts throughout the year: the student run station also organizes other events such as songwriter workshops, movie nights, poetry nights and open-mic nights. Featuring professional poets, songwriter workshops are a great chance for poets new and old to recite their rhymes and receive feedback. Poetry and movie nights are great options for bored students looking to be entertained. The next movie to be shown will be *Rocky Horror Picture Show* on Oct. 20, and the next poetry night will be on Oct. 27. Be on the lookout for posters advertising Late Night events around campus, or read the back page of the *Greyhound* to stay up to date on upcoming shows and events.



ALEX METTER/THE GREYHOUND

Seniors John Herbster and Maria Dontas make up Beauty and the Greek, a WLOY Late Night concert favorite.

Explosions in Sky created incredible musical atmosphere at Rams Head

By JOE SOERIERO
PHOTO & DESIGN EDITOR

Post-rock band Explosions in the Sky opened to a sold-out house on Saturday night at Rams Head Live! Explosions is a largely instrumental band and relies heavily on guitar and drum work in their five to 12-minute songs. The indie rock group the Antlers proved to be a fitting opening act to Explosions, as they shared many musical characteristics.

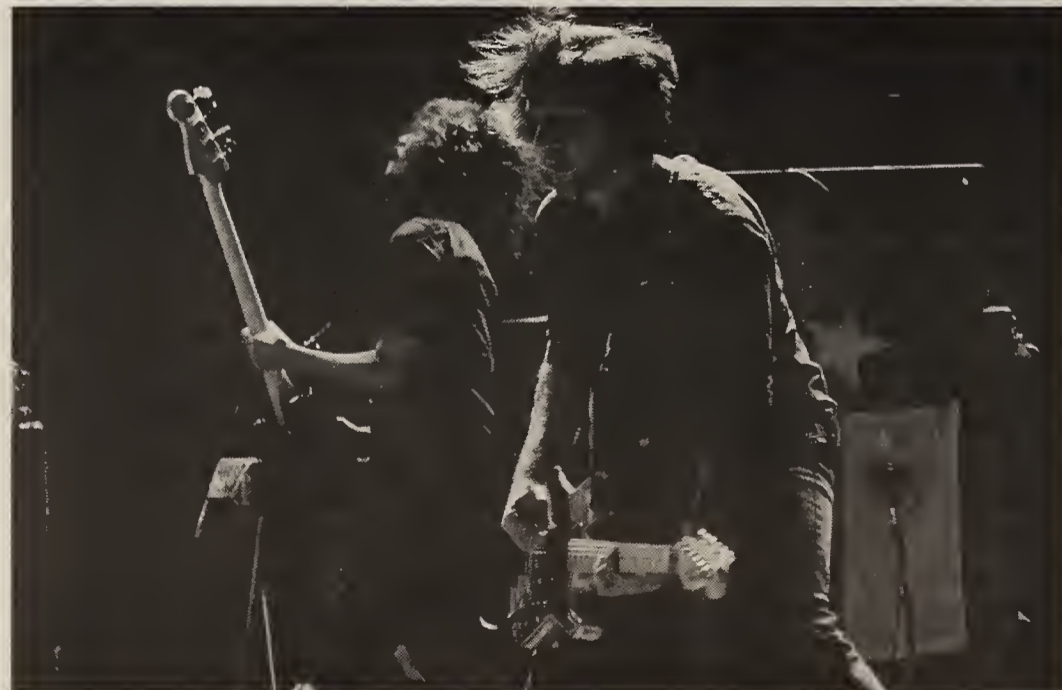
While the Antlers do feature vocals, their heavy use of guitar effects and playing style is quite similar to that of Explosions in the Sky. Lead Singer Peter Silberman's vocals are strikingly unique, as he often uses non-lyrical, high pitched sounds which add a haunting effect to the band's songs. The band strayed away from their popular debut release *Hospice*, and focused entirely on their current album *Burst Apart*. The instruments and vocals, combined with the keyboardist Darby Cicci's electronic effects, such as echoes, distortions and delays, create a unique and new music experience, and set up Explosions in the Sky perfectly.

Explosions opened their hour and a half-

long set with their ten-minute masterpiece "The Only Moment We Were Alone" off of their *The Earth Is Not A Cold Dead Place* album. The song has an almost symphony-like quality, with its periods of quiet melodies building up to sweeping crescendos of guitar and drums. These sudden bursts of musical intensity created an incredible atmosphere throughout the crowd. This energy was paralleled by the band members themselves, whose enthusiasm for their music showed.

This was seen predominantly in one of the band's three guitarists, Munaf Rayani. Rayani frequently swung his guitar through the air, kneeled in front of the crowd, played tambourine by bashing it on the stage and at one point accompanied drummer Chris Hrasky in a fast paced snare drum duet. Rayani and fellow guitarist Mark Smith both employed an innovative technique, in which they attached an "ebow" device to their fretboard. The ebow allowed them to add choral, high pitched wails to the already complex music. The band closed out their set with "The Moon is Down," which all the band members played to their fullest.

Explosions exited the stage on a great tone. Guitarist Munaf Rayani remained on



JOE SOERIERO/THE GREYHOUND

The band focuses heavily on guitar to bolster their instrumental songs choosing not to play encores that could be seen as "lukewarm" after their energetic show.

the mic to thank everyone for spending the evening with them and stated that "every time they come to Baltimore, the crowd doubles in size." Explosions no longer plays encores, on the basis that the quality of it

would be "lukewarm," compared to their outpouring of emotion and energy during the show. Explosions in the Sky and The Antlers provided a concert experience that

continued on page 13

Fashion Week highlights the Top 10 Beauty Tips for Spring 2012

By EMILY SHAW
CONTRIBUTING WRITER

The first thing on someone's mind when she thinks of Fashion Week is undoubtedly, well, the fashion. Not to be left behind, however, are the beauty trends that originate from designers' runway shows. This year, there were several looks from the Spring 2012 Ready-to-Wear shows that are sure to be seen in magazines, on the red carpet and even in public. This spring, try out one of these many, newfound trends, whether it's as out-there as neon lips and grungy 'dos or as demure as natural makeup. For the low-down on the Top 10 Trends, see the list below.

10

Feathers

For the Jason Wu show, models walked down the runway with carefully placed black quill feathers in their messy updos, an elegant look concocted by hair master Odile Gilbert.

9

Graphic

At Gucci, popular makeup artist Pat McGrath created a bold look with black, raccoon-like eyes and bleached brows. A similarly graphic look was seen at the Gareth Pugh show, where makeup artist Alex Box bleached the models' eyebrows and overlaid them with dramatic, clear plastic arches. She finished the look with swatches of white plastic, cut in the shape of a winged cat-eye, which she glued to the models' upper lash-lines.

8

Messy Braids

At the Proenza Schouler show, a label synonymous with downtown cool, stylist Paul Hanlon created deconstructed knotted braids, teasing the models' hair away from their faces for some unkempt volume. At Michael Kors, hairstylist Orlando Pita plaited messy fishtail braids, into which he wove leather cords. Unlike at the Proenza show, Pita kept the front of the models' hair neat with a sleek middle part.

7

Red Lips

This classic look was seen on the runways of both Anna Sui and Erdem. At Anna Sui, several shades of red lipstick were applied to model's lips by McGrath to create a unique crimson-berry shade. At Erdem, makeup artist Andrew Gallimore applied a rosy red shade and then dusted powder over the lipstick to give it a matte, youthful look.

6

Grunge

Grunge has been an on-and-off popular look throughout the past two decades, and this year was definitely an "on" year. At the Acne show, hairstylist Hanlon sprayed a line of colored dry shampoo down the models' part line to imitate grown-in, contrasting-colored roots. At Paul Smith, stylist Peter Gray

5

"Wet" Hair

This look was seen on many runways this fall, though in decidedly different styles. At Alexander Wang, Guido Palau coated hair entirely in gel for an almost-dripping look. At Marc Jacobs, Palau again created a wet look, although this time the damp-looking strands were tied up into messy buns and finished off with bandanas. At BCBG, Neil Moodie combed gel only through the top half of models' hair, and the resulting look was slicked back on top and carefree on the bottom.

4

Sculpted 'Dos

For the Rochas show, hairstylist Eugenie Souleiman created gravity-defying, elegant French twists. At Jil Sander and Fendi, stylists Palau and Sam McKnight both created faux-bobs by teasing, tucking and pinning long locks underneath, complete with plenty of hairspray to keep the coiffed styles in place.

3

Unnatural Lip Colors

Lipstick colors were bright this runway season. At

2

"Pretty" Makeup

Many runway shows this year opted for classic, blushing beauty looks. At Marc by Marc Jacobs, makeup artist Dick Page did the models' makeup in soft, sweet tones of pink. At both the Christopher Kane and Giles shows, makeup artist Lucia Pieroni created a similar look but opted for a darker, wine-tone lip-stain for the Giles show.

1

Barely There

The number one makeup trend this runway season was hardly there at all: nearly bare-faced models were sent down several runways, including Dries van Noten, Prada, Burberry, Carolina Herrera and Derek Lam, to name a few. The makeup artists that created these looks—namely Peter Philips, McGrath, Wendy Rowe, Diane Kendal, and Tom Pecheux—went with the natural look so as not to compete with the designers' clothes and to showcase the

Explosions in the Sky Continued



Guitarist Munaf Rayani solos during "The Only Moment We Were Alone."

JOE SORIERO / THE GREYHOUND

continued from page 12

is not often encountered. The epic quality of the music leaves one in a dreamlike state rarely achieved by a live show. If you are searching for a new genre of music that

provides a completely different and fulfilling experience, I greatly encourage you to give Explosions a listen.



PHOTO COURTESY OF BIG HASSLE MEDIA

Read the Greyhound's interview with
Kate Voegele online at
www.loyolagreyhound.com

TUE	WED	THU	FRI	SAT	SUN	MON
4	5	6	7	8	9	10
South Pacific	Baltimore Museum of Art	All Things Round: Galaxies, Eyeballs & Karma	Tune Yards, Pat Jordache & Blondettes	'Twilight' fan convention	Maryland Renaissance Festival	Baltimore Hoop Love (Hula hooping class)
8p.m. \$63.80-\$95.70 Hippodrome Theater 12 N. Eutaw St. Runs 10/4-10/9	Free Admission 10 Art Museum Drive	7p.m.-10p.m. \$20 American Visionary Art Museum 800 Key Highway Runs 10/7-9/2	8p.m. \$12 2549 Howard St.	\$20 11:30 a.m. - 9:30 p.m. Sheraton Inner Harbor 300 S. Charles St.	\$9-120 10 a.m.-7 p.m. Crownsville Fairgrounds 1821 Crownsville Rd., Annapolis Runs weekends until 10/23	4-6p.m. 4214 Heckel Ave. (Every Monday of month)

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—Find support in your community now. You're being tested. Gather your strength and optimism to overcome obstacles to reach your highest score. A rise in status is available.

Taurus (April 20-May 20)—Shopping tempts, but you're better off saving than spending now. Stay relaxed and calm by spending time (rather than money) in luxurious decadence. An afternoon nap fits the bill.

Gemini (May 21-June 21)—You may have to choose between love and work today. Try not to take things too seriously. Your idea of perfection isn't everybody's. Give and take to work it out.

Cancer (June 22-July 22)—It's easier to delegate now. Be clear with your communications, and don't lose your cool. You've got tons of work (good news). There's still time for love.

Leo (July 23-Aug. 22)—Work is coming at you like a fastball. Practice and repetition alters the experience of velocity. For a pro tennis player, the ball arrives more slowly than for a novice. Use your well-honed skills today.

Virgo (Aug. 23-Sept. 22)—In the face of senseless arguments, love is the bottom line. Veer away from preconceptions to consider new interpretations of the

circumstances that could empower you.

Libra (Sept. 23-Oct. 22)—You may end up with a different result than expected. Your peacemaker skills come in handy. Practice accepting your family the way they are, and are not. What you resist persists.

Scorpio (Oct. 23-Nov. 21)—Don't push yourself too hard. There's a lot of work to do, and you need to find a good pace. Slow down so that you don't miss an important detail. You've got the time.

Sagittarius (Nov. 22-Dec. 21)—There may be conflict between the time you dedicate to work and family. Choose love over money (if you can't have both). Stay within the budget, and it works out.

Capricorn (Dec. 22-Jan. 19)—Review what's working and what's not. Think it over well to see longer-term impacts before taking action. There may be other options hidden from view.

Aquarius (Jan. 20-Feb. 18)—Avoid risky gambles and traveling today. Focus on your task list, and the productivity there will serve you well. Power it out, and get freed up for romance later.

Pisces (Feb. 19-March 20)—Be patient and thrifty for a while. Not long. Choose from your heart, and don't break the bank. It's not a time for big action or travel. Go ahead and hide out.

PICTURE OF THE WEEK

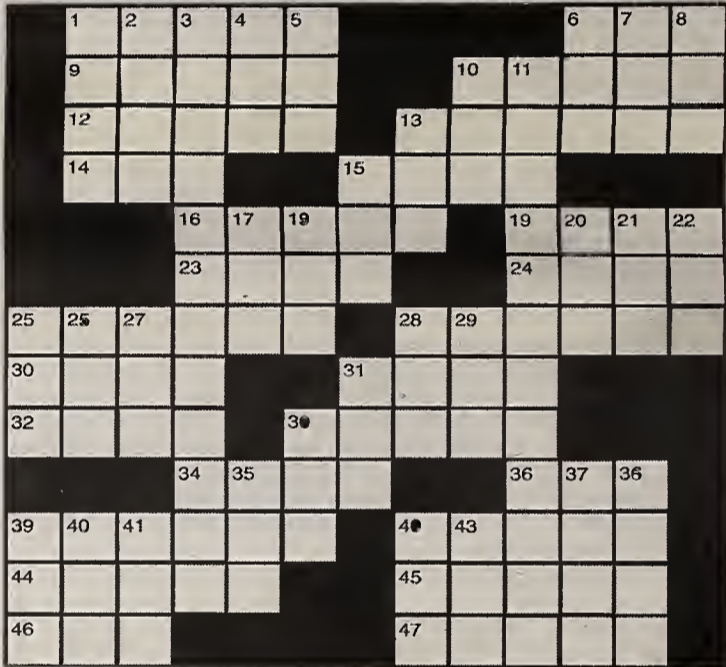


CLAIRE CUMMINGS/THE GREYHOUND

THE GREYHOUND

TV CROSSWORD

Jacqueline E. Black



10/2/11

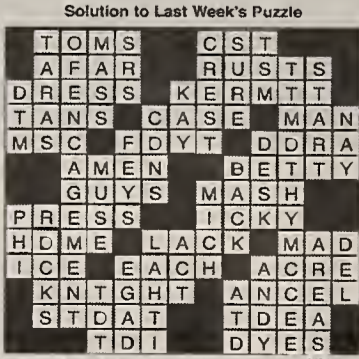
ACROSS

- 1 "___ Days"; Ron Howard series
- 6 "___ Vegas"
- 9 Spine-chilling
- 10 Archie's wife
- 12 Moran and Gray
- 13 Facial hair for Johnny Depp, at times
- 14 One of the Seven Dwarfs
- 15 Country music singer Loretta ___
- 16 ___ Zimbalist, Jr.
- 19 Tiny amount
- 23 "___ Man"; movie for Gwyneth Paltrow and Robert Downey, Jr.
- 24 News journalist Severeid
- 25 "A ___ in the Sun"; Sidney Poitier film
- 28 Game show panelist ___ Francis
- 30 "___ Trek: Voyager"
- 31 "The ___ Wife"
- 32 Singer ___ Tennille
- 33 Burke of "Designing Women"
- 34 "True ___"; Matt Damon movie
- 36 World's second-largest bird
- 39 Bea of "The Golden Girls"
- 42 Farrell and Wallace

- 44 "___ 66"; old Martin Milner series
- 45 "Hearts ___"; John Ritter/Markie Post sitcom
- 46 Ear of corn
- 47 ___ Earl Jones

DOWN

- 1 Pay attention to
- 2 Prefix for space or dynamics
- 3 "The ___"; TV game show
- 4 "___ Up Girl"; Betty Grable film
- 5 "___ Dear"
- 6 Ignited
- 7 "I can't believe I ___ the whole thing!"
- 8 "Murder, ___ Wrote"
- 10 Long, long time
- 11 Actor on "Hawaii Five-0"
- 13 Building for P. E. classes
- 15 Goodman of "Dancing with the Stars"
- 17 Day of the week: abbr.
- 18 Actor Rifkin
- 20 Unrefined mineral
- 21 "Rin ___ Tin"
- 22 "___ Ventura: Pet Detective"; movie for Jim Carrey
- 25 Followers of OPQ
- 26 From ___ Z; the whole gamut
- 27 Actor McKellen
- 28 Large Internet serv. provider
- 29 Go bad
- 31 "___ Smart"
- 33 Hitchcock or Scorsese: abbr.
- 35 Actress McClanahan
- 37 French mother
- 38 Does drugs
- 39 "Joan of ___"; Ingrid Bergman film
- 40 Little friend of Winnie the Pooh
- 41 "Rub-a-dub-dub, three men in a ___"
- 42 Title for Hot Lips Houlihan: abbr.
- 43 "___ tree falls in the forest, and no one is around to hear it..."



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10/2/11

SPORTS

Know Your Hounds: Vegard Vinje P16

Janasek becomes all-time leader in victories- P18

Schiro's two goals help hounds beat Rider- P18



From Oslo to the Bright Lights of Ridley, Vegard

BY STEVE GESUELE
SPORTS EDITOR

Last year, one of the covers of the Greyhound read: "A Typical Loyola Student is Atypical."

That quote was also placed on a big poster in the library, which prompted the article that discussed the Loyola "brand" and whether or not a Loyola student was, actually, atypical. I'm not sure if anyone could ever provide a definitive answer to that ambiguous question, but there certainly are prime examples of an "atypical" student here at Loyola University Maryland.

Look no further than the future face of the Loyola Greyhounds men's soccer program: Vegard Vinje.

Vinje (pronounced vin-ya) is a sophomore at Loyola from Oslo, Norway. He stands at 6 feet 1 inch and is listed at 182 pounds (but that may be a bit generous). It would be hard to tell if you see him walking around campus because of his quiet demeanor, but he is the hidden gem of Loyola's most recent recruiting class and may very well be the star of Loyola soccer for the next few years.

Norwegian Roots

"I was born in Oslo, my parents are from just outside Oslo. I lived there for my whole life," said Vinje, with a calm, cool smile and long, blonde, shaggy hair that would make you think he is from the beaches of southern California, not the capital of Norway. "This is my first year here," Vinje added in perfect English.

This is not Loyola's first foreign athlete. Not by a long shot. Loyola's coach, Mark Mettrick, who is from Manchester, England, has never been short of European imports. This year's Greyhound squad features five players from across the pond, not including Vinje.

Even in the past Loyola has seen its fair share of foreigners take the field

donning the green and grey. Just last spring star forward Phil Bannister, who is from England as well, was drafted by the Colorado Rapids of the MLS. Bannister is currently affiliated with DC United. Several other sports around campus have athletes that range from Toronto (Reid Acton of men's lacrosse) to Jamaica (Toni Cowan of women's soccer).

The fact that Vinje is from Oslo makes him unique in some sense, but there is much more to know about the star striker.

Most Interesting Man in the World

While previewing the men's soccer team back in mid-August, coach Mettrick referred

to Vinje by a nickname that his fellow teammates dubbed him during summer camp: "the most interesting man in the world."

We've all seen the Dos Equis commercials—a man in his late sixties performing ridiculous tasks, spouting out absurd sayings, all the while looking like the coolest guy on earth. I'm not saying that a guy like this exists, but Vegard Vinje is pretty close to it.

"I grew up playing soccer and competing in cross-country skiing very seriously," said Vinje. Very seriously might be an understatement as he won the silver medal in the Norwegian Championship for juniors in cross-country skiing in 2008. "I was actually taking cross-country skiing [more seriously]," he said.

Loyola may have caught a break when Vinje got sick during training for skiing two seasons in a row and began to focus on his soccer. "In cross-country skiing if you get sick, you can't catch up. So when it happened twice I went back to soccer."

Once you sit down with him, it's pretty easy to picture Vegard Vinje starring in his own Dos Equis commercial while cross-country skiing and juggling a soccer ball at the same time.

Vinje's illness wasn't the only break Loyola caught while courting the Norwegian star. He was bound to play professional soccer with the Lyn Oslo Juniors club team well before he decided to take his talents to the Evergreen Campus in Baltimore.

"We don't have any university sports teams [in Oslo] at all so I played club soccer. It used to be a professional club, and I was supposed to join the team, but they went bankrupt so they have to start all over again down in the fourth division. I played with them this past spring; then I came over here."

Family of Talent

"I was born in Oslo, my parents are from just outside Oslo. I lived there for my whole life. This is my first year here."

—Vegard Vinje

Although Vinje said he hasn't actually seen the Dos Equis commercial, he attributes his new nickname to several people in his family rather than himself.

For starters, Vinje's parents

both have PhD's.

His father, Vetle, won an Olympic medal in 1988 in Seoul, South Korea in rowing, and his mother is on the city council for the government in Oslo. Vinje also has three younger siblings, a sister, Sigrid, and two brothers, Harald and Suerre.

"They were not really competitors to me," Vinje said of his brothers.

"It's kind of funny because I was always ahead of them when we raced, but just before I left they were kind of catching up to me."

Although he claims his parents have no clue that people know about his growing celebrity at Loyola, he said they are trying to come catch a game at the RAC and see "the most interesting man in the world" in action for the Greyhounds.

Transitioning to the States

Coming to Loyola is a big change for every student. Moving in on your own for the first time is a big step for most 18-year-olds, and it's no different for the transfer from Oslo, who is living on his own in the States for the first time in his life.

"It's busier over here. There is always a

It's easy to assume that international products live, breathe and eat soccer, and are used to the daily grind that these student-athletes go through. "It's completely different because I didn't live in a dorm back home," Vinje said. "It's my first time living outside of home actually... Our room is working really well. I live with Geaton Caltabiano [another



PHOTO COURTESY LOYOLA ATHLETICS COMMUNICATIONS

Vinje competed on the national level for cross-country skiing before transferring to Loyola (above). Vinje played for Lyn Oslo while he was living at his home in Norway (below).



PHOTO COURTESY LOYOLA ATHLETICS COMMUNICATIONS

lot of stuff to do. A lot of school work." Vinje was in no way accustomed to the life of a student-athlete in a NCAA program before coming to America.

He was only taking three classes and had one game a week when he was playing for his club in Oslo. "We used to practice a lot back at home, but it's a lot more intense over here with training and everything."

sophomore transfer from George Mason], and things are going really well."

Vinje is a great example of how adjustments need to be made by every student coming to college for the first time and those adjustments are paying off for Loyola on the field already.

Vinje is the 'Most Interesting Man in the World'

Early Impact

Loyola got a glimpse of the future just over three weeks ago during their home opener versus Saint Francis (PA) on Sept. 10. In the contest, Vinje netted his first collegiate goal in the 85th minute of a 1-0 win in front of hundreds of fans at Ridley Athletic Complex.

The goal, which was a perfectly placed header that crept over the leaping Saint Francis goalkeeper and just under the cross bar, proved to be decisive and started the Greyhounds' four-game winning streak. Vinje's roommate, Geaton Caltabiano, who has been another bright spot for this young Hounds team, provided the assist with a beautifully placed through-ball.

Despite having such an impact this early in his career, the Norwegian striker still manages to stay humble. "It was good to get a goal, but I still feel like I can play better. I feel like I can do better. In pre-season I had an injury, I don't really want to blame it on that, but I feel like it's getting better and better. Hopefully I can get better for our team as well," Vinje said. "It's good to get a game-winning goal of course, and hopefully I can score some more goals," he adds with a smile.

Big Shoes to Fill

With the departure of the aforementioned Bannister to the MLS, Vinje will be relied upon heavily in the Hounds offensive attack this season and for seasons to come.

Loyola lost a boatload of talent last season, and Vinje is a part of the youth movement that has led this year's squad to a 5-2-1 record out of the gate, their best start to a season since 2008. "It's hard to replace [Bannister], but I'll try my best," Vinje said with a chuckle. Vinje and his teammates know that it will take a team effort to step up and have a successful season."

The new players are blending into the team really well. We got here [early] over summer and really got to know each other, so that helped. It's why we work so hard for each other out on the field," Vinje said. The chemistry that these players have both on and off the field is fairly obvious to see. When the Greyhound was doing the photo shoot with Vinje for this very article, some of Vinje's teammates came walking down the hallway and observed the set up of cameras and lights.

"Oh look, it's the Norwegian supermodel," said one of the players jokingly.

Vinje couldn't help but to laugh and shrug off the remark with a smile.

It's hard not to like a group of guys who seem to always be having a good time, whether in the locker room, on the practice field or facing a cross-town rival (the Hounds are 2-0 against the likes of Towson and UMBC this year).

With only two Greyhounds leaving the program next year (fifth-year goalkeeper

Kyle Wittman and fifth-year defender Wade McHugh), it is nice to know, as a Greyhound fan, that there is plenty of talent coming through the pipeline.

Along with Vinje, Loyola boasts a talented group of underclassmen, which includes freshman Connor Thompson (1 goal, 1 assist), sophomore Stephen Dooley (2 goals, 2 assists) and sophomore Geaton Caltabiano (2 goals, 4 assists). Those three, along with Vinje, are the Greyhounds who currently sit atop the point's leader board. None of those players are due to graduate until 2014.

High Expectations

Loyola soccer has come to be a soccer program that reloads rather than rebuilds.

"We definitely want to win the MAAC Championship and then go to the NCAA Tournament."

—Vegard Vinje

Coach Mettrick has done a remarkable job on the recruiting front that has lead to nine winning seasons and a .673 winning percentage in 11 years. The goal from the onset, in this season and past, is to win a MAAC Championship. Mettrick has preached that to his players since day one, and it is clear that Vinje is buying into that frame of thought.

"It's the goal of the year. We definitely want to win the MAAC Championship and then go to the NCAA Tournament. If we get to the NCAA Tournament, we want to be able to compete there and win a game or two. That would be really good for us," said Vinje.

It has been a long road with some bumps along the way for Loyola's most prized overseas commodity, but if this team wishes to have success, now or in the future, Vinje must reach those high expectations and perhaps even exceed them.

While Loyola's next big thing on the soccer field may be "atypical," Vegard Vinje is going to be fun to watch over the next three seasons.

UPCOMING MEN'S SOCCER GAMES

OCT. 7
@ Manhattan

OCT. 9
@ St. Peter's

OCT. 15
vs. Rider



Vegard 101:

Favorite soccer team: Lyn Oslo

Favorite video game: Mario Kart

Favorite movie: Forest Gump

Favorite food: Pizza

Favorite sport: Cross-Country Skiing

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Schiro's two goals lift Greyhounds over MAAC foe Rider

By AMANDA GHYSEL
STAFF WRITER

The wind was whipping Saturday afternoon when Loyola women's soccer took on the Rider University Broncos at the Ridley Athletic Complex. Despite the chill in the air, a crowd of spirited Loyola students and parents came out to support the Greyhounds in their first Metro Atlantic Athletic Conference match.

Loyola, who faced many challenges early in the season going 2-8-0 in non-conference play, defeated Rider (7-2-2) in a decisive 3-0 victory.

The game began when the Hounds knocked the ball out of bounds off the kickoff, which led to a throw in and an early chance for Rider.

Kelsey Rene's foul in the fourth minute resulted in a free kick for the Broncos. The kick made it past the wall of Greyhound defenders but was scooped up with ease by Loyola goalkeeper, sophomore Didi Haracic.

The Hounds and Broncos battled for possession around midfield for much of the beginning of the first half, with Loyola junior midfielder Gigi Magione engaging frequently in tough matchups along the sideline.

Mangione also recorded a shot early in the first half off a pass from junior phenom Nicole Schiro, who had made an impressive run up the field past the Rider defense.

Schiro and Mangione had incredible

chemistry on the left side, connecting several times throughout the opening half to produce chances for the Greyhounds, including a shot from Schiro in the 14th minute that went just wide of the net.

The Loyola defense proved to be solid as well with Kelsey Rene, a junior, and Taylor Bryant, a sophomore, stopping key chances for the Broncos.

Late in the first half, Rider forward Abi Cottam had an incredible header off a cross from the outside. It appeared to be headed straight for the back of the net, only to be snatched out of the air in an impeccable save by Haracic that left the crowd roaring.

As time ticked down, it seemed as though the half would end in a scoreless tie but such was not the case. In the 40th minute, senior Joie McLaughlin sent in a long outlet pass that Schiro knocked in past Rider goalie Danielle Singson.

Though the Broncos outshot the Greyhounds 5-4 in the first half, the buzzer sounded with Loyola leading 1-0.

The Hounds did not lose momentum during halftime, as Rene capitalized on a corner kick 1:14 into the second half to give Loyola a 2-0 lead. Freshman Kelly Santangelo was credited with the assist. The shot made its way past Jenn Nichole, who had come in net for the Broncos at the start of the half.

Rider made several attempts to answer with quality chances from Cottam and sophomore Jennifer Meier but couldn't finish.

Schiro showed off her fancy footwork in the 62nd minute, blowing down the sideline and sending a beautiful cross to junior Lauren Norcia, whose shot was deflected over the crossbar by the Rider keeper.

The resulting Loyola corner kick led to another prime chance for the Hounds that was again punched away by Nichole.

Schiro notched her second goal of the afternoon as she buried it in the upper corner in the 67th minute. Freshman midfielder Amanda Reverberi had the first assist, sending the ball to Lauren Norcia. Norcia then chipped it over the head of Schiro, who one-touched it in from about 10 yards out, giving the Greyhounds a comfortable 3-0 lead.

A foul against Loyola would result in a last ditch effort for Rider, but the Hounds stayed strong and walked away with the victory, their exultation visible as they danced across the field to Ke\$ha after the game.

When asked what the afternoon's victory could be attributed to, Loyola coach Katherine Vettori credited the "incredibly challenging out-of-conference play" that the Greyhounds had faced prior to this game. Of the nonconference games, she said that the team had been "punished for every mistake" they had made and were forced to make adjustments accordingly, leading to the team's strong passing and ability to win battles as illustrated in the win over Rider.

Vettori hopes to carry on Saturday's success

as the Hounds forge ahead in conference play. Her plan is to continue "working on [the team's] speed of play and attacking in numbers."

The Greyhounds will play their next conference match Friday night at Canisius.

UPCOMING WOMEN'S SOCCER GAMES

OCT. 7
@ Canisius

OCT. 9
@ Niagara

OCT. 14
vs. Siena

OCT. 16
vs. Marist

Hounds drop MAAC opener to Fairfield

By JIM HOGAN
STAFF WRITER

Friday night's meeting between the Fairfield Stags and Loyola Greyhounds marked the first MAAC game of the season for each. It also marked the ongoing battle between two rival Jesuit institutions.

The Hounds headed into the matchup featuring a 5-2-1 record, coming off a tough loss to Quinnipiac on September 24. The Stags came into Baltimore with a 1-4-0 record, looking to build off their first win they had in their previous game against Yale University.

The action did not take long to get under way. With 8 minutes and 26 seconds into the game, Fairfield was on the board. Keaton Cristobal, a graduate student, sent a shot sailing over Greyhound goaltender Kyle Wittman. It was too high, and too far to Wittman's right for him to handle.

Right after the goal, the Hounds maintained control of possession. They generated chances, and it looked as though they would soon tie it up.

There was an unsuccessful chance in the 18th minute. Then came a corner kick in the 20th minute from Loyola junior, Kevin Curran, which was also an unsuccessful attempt. Two minutes later, Diego McQuestion sent a shot over the net, for once again a failed opportunity.

Throughout most of the first half, Connor Thompson, a freshman for the Hounds, provided a huge lift on the offensive side. He

used his speed extremely well, and with great footwork, managed to help generate so many of these key opportunities the Hounds had.

Even with Loyola outplaying Fairfield, the Stags made it a 2-0 game. At 37 minutes and 59 seconds into the game, Jordan Ayris scored an unassisted goal, beating Wittman's lower left side.

At the end of the half, both teams had five shots; however, the Hounds seemed to be outplaying the Stags, even though the score reflected otherwise.

The opportunities kept coming for the Hounds. In the 66th minute, sophomore, Vegard Vinje, dribbled the ball, and approached Stags goaltender Michael O'Keeffe. As he crept closer to the goal, he failed to get a shot off, as a defender swooped in and disrupted his chance for a shot on goal.

Shortly after, in the 68th minute, senior Hound, Wade McHugh took a shot on goal directly in front of O'Keeffe. Unfortunately, the ball wound up in the hands of O'Keeffe, and the Hounds were denied yet again.

With frustration kicking in, and time running out, the Hounds finally were able to find the back of the net. With sixteen minutes and eight seconds left in the game, McQuestion was able to draw a yellow card, because of the foul O'Keeffe committed on him. The referees called for a penalty kick.

The Hounds sent sophomore, Stephen Dooley, to take the penalty kick. Now the crowd was really on its feet. It was the first time the crowd really began to roar. A comeback felt possible.

"Left seemed the better way to go. I thought I would mix it up a bit," Dooley said after the game. He guessed correctly. O'Keeffe dove to his left, and the ball zipped through the air to the opposite end of the goal. It was Dooley's third goal of the season thus far.

That would be the only goal the Greyhounds would manage all night. The Hounds finished the game, outshooting the Stags 10-5.

They also had six corner kicks, as opposed to zero for Fairfield.

Anyone who watched the game would have told you that the score did not reflect the game, especially in the second half.

Even after the loss, freshman Connor Thompson, still believed his team played a good game, commenting afterwards: "We did well; we kept the pressure, and we had the majority of possessions."

Greyhound head coach, Mark Mettrick felt his team fought back, saying, "I thought we gave a lot of effort to get back in it. In the second half we were dominating in terms of territory." The Hounds did outshoot the Stags 5-0 in the final half.

Loyola's schedule does not get any easier as they face Iona this Sunday at home. Mettrick claimed, "We just need to regroup. We are going to face a very good team in Iona."

As for the rest of the season, Mettrick seemed very optimistic: "There is plenty of time to put yourself in a good position to win the (MAAC) championship."

The Hounds travel to Riverdale, New York to take on Manhattan this Friday.

Janasek sets school record for No. 1 wins

By STEVE GESUELE
SPORTS EDITOR

Rachel Janasek, a senior, became Loyola's all-time leader in wins at the number one singles position this past Saturday. Janasek's victory helped the Greyhounds defeat Robert Morris University 7-0.

The victory was Janasek's 59th of her career. The previous record of 58, held by Nancy Turnblacer, stood for nearly 10 years. Janasek defeated Carolina Mouaro Tiexiera of RMU, 6-1, 2-6, 6-1, to earn the record.

Janasek, the 2010 Metro Atlantic Athletic Conference Player of the Year was also victorious in her doubles match with freshman Olivia Ott. They defeated Teixeira and Carla Limon by a score of 8-4.

Other Greyhounds who earned wins on Saturday included sophomores Sabrina Fedele, Tiffany Ash, and seniors Judy Lite, Jackie Lionetta and Liz Black.

The men's tournament at Mount Saint Mary's Invitational was suspended due to rain. Seniors Keyan Sanai and Kevin Zingler both won their matches before play was stopped. The Hounds are in action next weekend at the Hampton Roads Collegiate tournament in Norfolk, Virginia.

COMMUNITY

October 4, 2011

THE GREYHOUND

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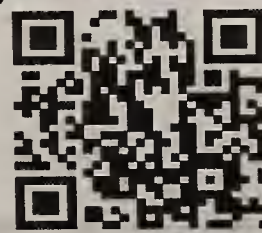
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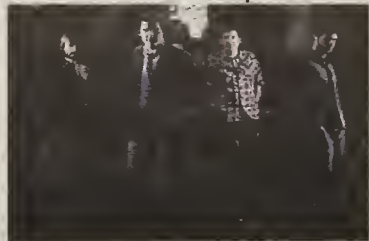


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**WLOY/Late Night
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**9 - 11 PM
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**Friday
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Enjoy free snacks
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**Midnight
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12AM - 2AM
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